



Abstract  
Education

# ENGLISH LITERATURE CAIE

Assessment Overview and Set Text Options for 2028

## Assessment Overview

<p><b>Paper 1</b> Drama and Poetry</p> <p>Candidates answer two questions: one question from Section A: Drama and one question from Section B: Poetry.</p> <p>2 hours 50 marks Externally assessed 50% of the AS Level 25% of the A Level</p>	<p><b>Paper 2</b> Prose and Unseen</p> <p>Candidates answer two questions: one question from Section A: Prose and one question from Section B: Unseen.</p> <p>2 hours 50 marks Externally assessed 50% of the AS Level 25% of the A Level</p>
<p><b>Paper 3</b> Shakespeare and Drama</p> <p>Candidates answer two questions: one question from Section A: Shakespeare and one question from Section B: Drama.</p> <p>2 hours 50 marks Externally assessed 25% of the A Level</p>	<p><b>Paper 4</b> Pre- and Post-1900 Poetry and Prose</p> <p>Candidates answer two questions: one question from Section A: Pre-1900 Poetry and Prose, and one question from Section B: Post-1900 Poetry and Prose.</p> <p>Candidates respond to both a poetry question and a prose question.</p> <p>2 hours 50 marks Externally assessed 25% of the A Level</p>



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### **Set texts for Examinations in 2028**

#### **Paper 1**

##### **Section A: Drama**

Students choose **one** of the following:

Edward Albee – *Who's Afraid of Virginia Woolf?*

William Shakespeare – *The Tempest*

##### **Section B: Poetry**

For section B, we have selected the following poetry:

Songs of Ourselves, Volume 2

#### **Paper 2**

##### **Section A: Prose**

For section A, we have selected the following prose:

John Steinbeck - *The Grapes of Wrath*

##### **Section B: Unseen**

Unseen text



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## **Paper 3**

### **Section A: Shakespeare**

Students choose **one** of the following:

William Shakespeare – *Henry IV, Part 1*  
William Shakespeare – *The Winter's Tale*

### **Section B: Drama**

Students choose **one** of the following:

Tracy Letts - *August: Osage County*  
Timberlake Wertenbaker – *Our Country's Good*

## **Paper 4**

### **Section A: Pre 1900 Poetry and Prose**

Your chosen option for this section is:

Geoffrey Chaucer – *The Wife of Bath's Prologue and Tale*

### **Section B: Post 1900 Poetry and Prose**

Students choose **one** of the following:

J.M. Coetzee – *Waiting for the Barbarians*  
Richard Powers – *The Overstory*